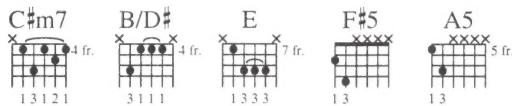


Let It Rain

Words and Music by Jani Lane



Introduction

Slow Rock $\text{♩} = 69$

Rhy. Fig. 1
Gtrs. 1 & 2

mf (acoustic) let ring throughout

Hmm. —

Verse

w/Rhy. Fig. 1 (1 1/2 tims)

1. I can't get up _____ the nerve to call you. But I

2. to - gether like spoons. It was

want to call _____ so bad. To find out _____ who's hold-ing on -

The on - ly way _____ I could sleep. And this pil - low is a poor sub -

- to the most beau - ti - ful thing _____ I ev - er had. I

sub - sti - tute for your bod - y _____ next to me. I

Babe, I guess I (Gtrs. 1 & 2 cont. in slashes)

Pre-chorus

C#m7

B/D#

E

(Gtrs. 1 & 2 out)

reach to pull you clos - er, re - mem - ber you're not there. Let it
 never real - ly took the time to show how much I care. }

Gtrs. 4 & 5

mf (clean tone)

f pick slide (distortion)

0

5

4

6

4

4

9

9

7

2

2

0

Chorus

w/Fills 1 & 1a (3rd time only)

rain, (rain,) oh, let it rain down on me. And hide these tears I'm cry - ing, so

Rhy. Fig. 2

let ring -----

4

4

4

2

2

2

2

2

1

1

1

1

2

2

2

2

0

0

0

0

0

0

0

5

5

5

5

4

4

4

4

2

2

2

2

2

2

2

0

0

0

0

0

0

0

no one can see, that I'm still not o - ver you, but if you're o - ver me. Let it

(end Rhy. Fig. 2)

let ring -----

0

0

0

0

0

0

0

0

4

4

4

4

4

4

4

5

5

5

5

5

5

5

4

4

4

4

4

4

4

2

2

2

2

2

2

2

0

0

0

0

0

0

0

* Bass plays D#

Fills 1 & 1a 8va

Gtr. 6

full

14

(14) 14

(14)

Gtr. 7

loco

full

12

11

(11) 12

14

2.

rain down on me. (Rain.)

Gtr. 3

let ring - - -

mf

0 0 2 2 0

4 2 9 4 6 4 2 4 4 0 2 4

w/Rhy. Fig. 3 (3 times)

Rhy. Fig. 3

Plain is not so bad af - ter all. It

w/bar (end Rhy. Fig. 3)

w/bar

5 4 6 4 4 4 2 4 4 0 2 4

A musical score for 'Camouflagues' in 2/4 time. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part includes lyrics like 'cam - ou - flag - es eve - ry tear that falls,' and 'It cleans - es me of all the blame, I've'.

A musical score for a piano or voice. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music is in common time with a key signature of four sharps. The lyrics are written below the notes. The first line of lyrics is 'put up - on __ my - self. __'. The second line is 'I hear _your mar- ried now, __'. The third line is 'well I _ hope __he treats _you well. __'. The fourth line is 'Let it rain. __'. There is a measure repeat sign with a '3' above it at the end of the third line.

Guitar Solo

w/Fill 2

w/Rhy. Fig. 2 (play simile)

Sheet music for guitar in G major (two sharps) and 4/4 time. The music consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music includes various performance instructions such as 'w/Fill 3', 'P.H.', '8va', 'loco', '(distortion)', 'full', 'both notes vib.', '1/2 full', and 'full'. Fingerings are indicated with numbers and arrows. The music is divided into measures by vertical bar lines.

Pitches: E, F#, E

D. S. Sal Coda ♀

Pitches: G#, F#, G#, F#, E, C#, E, F#, E,

B, C#, E, C#, C#, D, F#

Pitches: F#, G#

Coda

8

never _ to call _ you.

Gtrs. 1 & 2

mf let ring

2 4 5 4 2 2 4 2 4 2 4 2 4 2 2 0